

Nigel nodded again, still grinning like a galoot.
‘GOING TO MILTON KEYNES?’

‘Nick faldo, nick faldo,’ said Nigel affirmatively.
‘POOR THING! IT’S A BLOODY NIGHT-MARE!’ yelled the buggy-driver. ‘HOP IN, I’LL GIVE YEZ A RIDE.’

When Nigel hesitated, the man shouted, ‘DON’T WORRY MATE. WE DON’T CASTRATE FOREIGNATORS NO MORE!’ He laughed. ‘I MEAN – THIS IS NINETEEN SEVENTY-EIGHT!’ And he roared at his own joke.

Nigel, half-way on to the back of the buggy, tripped and fell painfully against the wood face-first with the shock of it. The was no mistaking what the man had said, the pinhead seemed to have bellows for lungs.

With a cluck from the man and a rattle from the harness they set off for Milton Keynes at a trot. Nigel rolled over, looking up at the back of the driver’s neck. The criss-crossed scars of a convict’s flogging corded above his collar; Nigel followed a stray one right to the back of his ear.

Nobody flogged anybody in 1978. Yet this was Australia, there were convicts, so where the hell was he?

‘WE’RE ABOUT THREE LEAGUES OUTTA MILTON KEYNES,’ shouted the driver over his shoulder.

READER SURVEY

THE FIRST 50 TO RESPOND GET THEIR CHOICE OF A FREE BOOK. PLEASE CIRCLE OR FILL IN YOUR RESPONSES BELOW.

1. Which of the three excerpts did you enjoy most?

- a. *Red Dust*
- b. *Hearts, Hands and Voices*
- c. *The Weird Colonial Boy*

2. Do you plan to buy it? Yes No

3. If not, why?

- a. too expensive
- b. you’ll wait for the paperback
- c. you’ll get it at the library
- d. other _____

4. What influences you most when buying books by authors?

- a. The book’s price
- b. an ad in *Interzone* or other magazine or newspaper
- c. a friend’s recommendation
- d. a good review in *Interzone*
- e. a good review in _____ (another of your favourite magazines or newspapers)
- f. the book’s jacket
- g. other reason _____

5. Which newspaper(s) do you read regularly?

6. Which magazines do you read regularly?

7. How many paperback books do you purchase in a year?

- a. none
- b. 0-5
- c. 6-10
- d. 11-15
- e. 16-25
- f. over 25

8. How many hardback books do you purchase in a year?

- a. none
- b. 0-3
- c. 4-10
- d. 11-15
- e. 15 or over

9. What is your profession?

10. What is your age group?

- a. under 17
- b. 18-25
- c. 26-35
- d. 36-50
- e. over 50

11. Do you think the Gollancz SF/Fantasy Preview will be helpful to you in making choices about your book reading?

Are there other ways publishers could help you decide which books to buy?

Thank you so much for responding to our survey. Please choose one of the paperbacks below that you would like if you are one of the first 50 respondents.

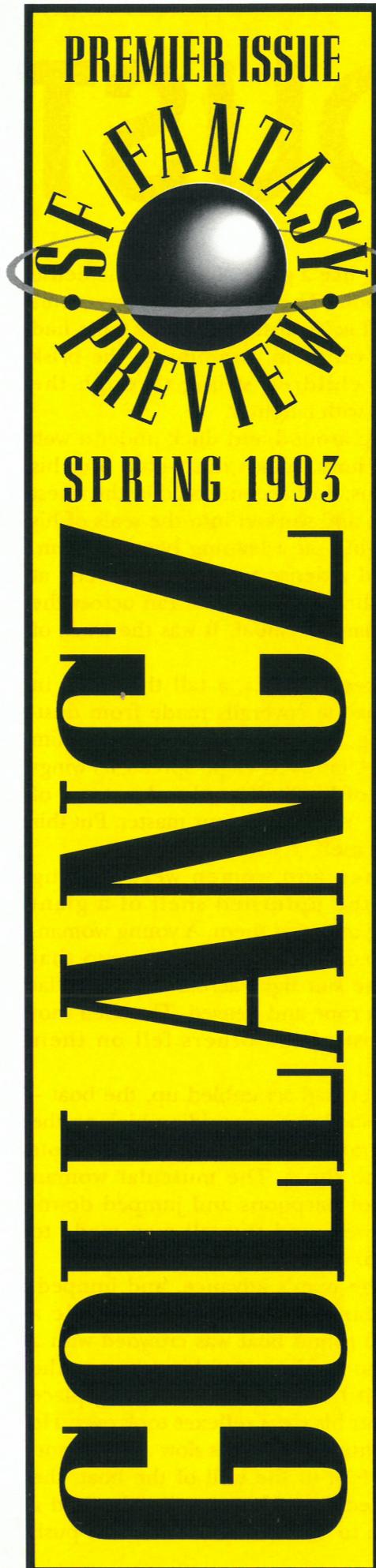
- a. *New Worlds 1* edited by David Garnett
- b. *Hearts, Hands and Voices* by Ian MacDonald
- c. *And Disregards the Rest* by Paul Voermans

Name _____
Address _____

Send your comments and survey answers to:

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41 - 47 Strand, London WS2N 5JE

If you do not wish to cut a page out of your copy of *Interzone*, photocopies of the survey are welcome.



Victor Gollancz has been a leader in sf and fantasy publishing for 40 years – many readers first discovered the sf genre by way of the celebrated yellow-jackets. Now the yellow-jackets have gone, but the imprint that published Arthur C. Clarke, Isaac Asimov, Frank Herbert, Ursula Le Guin, Ian Watson, William Gibson, Bob Shaw, Greg Bear and Terry Pratchett is as committed as ever to publishing the very best sf and fantasy from new writers as well as from the big names.

Interzone, as the leading journal of sf and fantasy, has the most sophisticated readers in those genres – and a similar publishing commitment. So it seemed right to us to give *Interzone* readers a sneak preview of some new Gollancz titles.

Three times a year, you’ll find in the *Preview* excerpts from some of our most exciting up-and-coming writers as well as glimpses of the new work of well-established authors. We’re eager to hear your comments on these excerpts and to see if they are a helpful tool in choosing your reading material.

I hope you will enjoy this first *Preview* and that you agree the authors included are some of the most exciting contemporary writers working. And if you turn to the last page in our insert, you’ll find a reader survey and a chance to receive a free book simply by supplying us with your thoughts.

Yours sincerely,

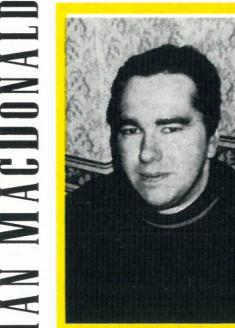
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